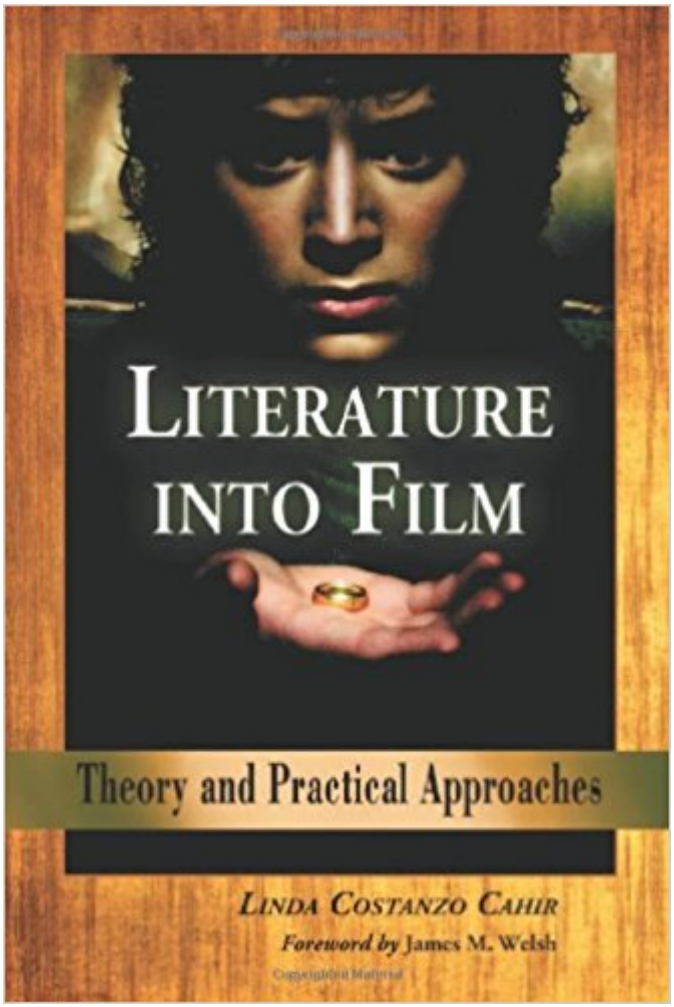
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Literature Into Film: Theory And Practical Approaches



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Synopsis

For most people, film adaptation of literature can be summed up in one sentence: "The movie wasn’t as good as the book." This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader’s own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include The Unbearable Lightness of Being, The Manchurian Candidate (1962), Lady Windemere’s Fan by Oscar Wilde and Shakespeare’s Henry V. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films.

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Customer Reviews

Linda Costanzo Cahir is an assistant professor at Kean University and a contributing editor to Literature/Film Quarterly. Her publications include numerous articles and the book Society and Solitude in the Works of Herman Melville and Edith Wharton.

Excellent read and very interesting to compare films and literature. Bought this book for an online class in college and I am sure glad I did because it followed along with the class very well! 100% recommend!

Of all the Film textbooks I've read so far (and I'm a Film Major) this is truly the best as it combines essential film knowledge with truly interesting and involving writing, making the material so much easier to take in.

It reflects on adaptation issues, a matter not usually studied. The number of films studied and the comparison the author makes between different adaptations makes it quite interesting.

This is a great book for those hoping to gain a better understanding of film adaptation. It's especially helpful for teaching literature and film as unique languages that share a common plot line.

Book was in perfect condition! I needed it for a class, but ended up also loving it!

text book

So far so good

This was a really good book. And it got here fast. Im glad I got it because of class. Meh.

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